



# 2024 ANNUAL REPORT



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## 2024 ACCOMPLISHMENTS

### OVERVIEW & HIGHLIGHTS

Seattle Channel is the City of Seattle’s award-winning municipal television station that aims to engage, inform, and inspire the community with a mix of news, analysis, stories, and perspectives. Its programming channel includes series and special features highlighting Seattle’s diverse civic and cultural landscape. Seattle Channel programming is online on the Seattle Channel’s website, YouTube, and social media at Facebook, Instagram, X/Twitter, and TikTok. Seattle Channel also airs on cable channel 21 on Comcast (321 HD) and Wave (721 HD) for cable subscribers in Seattle.



From new city-led programs to newly appointed department directors, a lot happened at Seattle City Hall in 2024, and Seattle Channel was there to document it. In addition to filming hundreds of press conferences, city council meetings, and events, Seattle Channel zeroed in on important developments.

With a renewed commitment to supporting and elevating the City of Seattle's work, Seattle Channel produced numerous videos showcasing city programs and departments including:

- CityStream featured the mechanics who keep the City's 4,000 vehicles moving, a Seattle Public Utilities program to reduce storm runoff through bioswales, and a series of videos focused on the Seattle/King County Clinic.
- City Inside/Out dove into timely topics like the One Seattle Comprehensive Plan, which will address housing affordability, expanding family-sized housing, and creating livable communities. The program also dove into the PayUp law, which creates basic workplace protections for app-based workers, the Seattle Public Schools budget and school closure crisis, and City of Seattle election issues such as the transportation levy and city council races.
- Seattle Channel partnered with the Office of Arts & Culture to produce three 360-degree video tours of art exhibits at ARTS at King Street Station. This special interactive 360-degree video technology is supported by YouTube and Facebook and improves accessibility by allowing people who may not be able to attend in person to participate.
- As downtown and the waterfront continue to transform, Seattle Channel filmed events like the first-ever Belltown Mural Festival and the opening of the pedestrian bridge and park called Overlook Walk.
- The Channel recorded press conferences focusing on programs like legislation to encourage more downtown housing and announcements about improvements like the Pioneer Square East-West Pedestrian Improvements project.
- CityStream filmed an entire episode from the Seattle Aquarium's Ocean Pavilion.
- Public safety was a significant theme at City Hall with announcements of a Seattle Fire program that allows paramedics to administer medication to treat acute opioid withdrawal, an expansion of CARE (Community Assisted Response and Engagement), and a new fire station.

Inside City Hall saw a lot of change in 2024, too. Seattle City Council began the year with five newly elected members – Rob Saka (District 1), Joy Hollingsworth (District 3), Maritza Rivera (District 4), Cathy Moore (District 5), and Robert Kettle (District 7) – the largest changeover since 1911. Councilmember Sara Nelson (position 9, citywide) was unanimously elected President. By the end of January, the council appointed Tanya Woo to fill the citywide position 8 following a resignation. In February, Seattle University Conversations invited all six new Seattle City Council members to discuss Seattle's pressing issues. Throughout the year, all nine councilmembers appeared on City Inside/Out Council Edition, a half-hour show hosted by Brian Callanan. After the general election in November, Alexis Mercedes Rink was elected to permanently fill citywide position 8. Councilmember Dan Strauss (District 6) led the Budget committee through a challenging budget session. On Dec. 4, 2024, Councilmember Tammy J. Morales (District 2) announced her resignation effective January 6, 2025.



Locally, the fall general election was relatively small but contained several important races and issues. Video Voters' Guide featured candidates running for King County Superior Court Judge position 41 alone received more than 15,000 views. In addition to the Channel's Video Voters' Guide — a collaboration between the Seattle Channel, Seattle Ethics and Elections Commission, and King County TV — the Channel provided additional resources. City Inside/Out produced eight shows on election-related issues, including debates with the Seattle City Council citywide position 8 candidates, Commissioner of Public Lands candidates, and debates on Seattle's transportation levy and several statewide initiatives. Public affairs program City Inside/Out hosted a discussion about deepfake technology designed to mislead the public and harm American democracy and, after the election, invited journalists for a post-election debrief. An episode of Seattle University Conversations focused on Initiative 2117, which would have repealed the policy known as the Climate Commitment Act.

Seattle Channel had nearly three million online views in 2024. While viewership numbers for the cable channel are not available, the Channel collects video viewership data on all social media and YouTube accounts. The Channel recorded a more than 13% increase in online following in the year, gaining more than 4,700 new followers on YouTube alone. On social media, Instagram outperformed all other platforms, gaining many new followers and much higher video views and engagement than previous years, thanks to their collaboration feature, which allows users to increase visibility by co-hosting content.

A collaboration with Alaska Airlines that began in 2023 helped bring Seattle Channel productions to new heights. In 2024, the Channel added 13 more features, bringing its total to 29 videos celebrating the rich history, vibrant artists, and unique stories that make Seattle a top tourist destination.

With the City of Seattle facing a \$251 million budget shortfall, Mayor Bruce Harrell proposed a budget that included cuts to halve the Seattle Channel's funding. This reduction, due to a severe decline in Seattle Channel's dedicated funding stream, would have eliminated all original programming and reduced the Channel to covering public council and mayor meetings only.

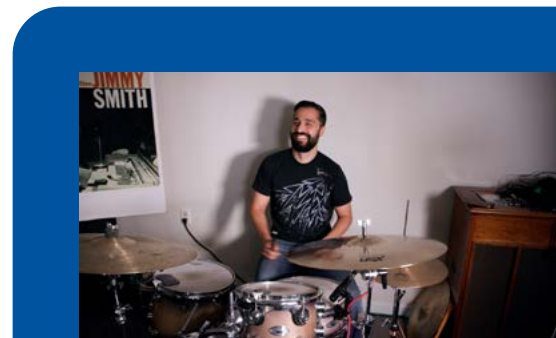
Almost immediately, local media, arts advocates, the public, and the Seattle City Council rallied to restore the Channel's budget, citing the importance of Seattle Channel's contributions and coverage of arts, public affairs, and community programming. By the end of the 2025-2026 biennium budget discussion, not only did the council secure two years of bridge funding to keep the Seattle Channel operating as usual, they also passed legislation to create a workgroup to establish stable, ongoing funding sources to keep the Channel running sustainably.

The Seattle Channel's budget challenges are not unique to the City of Seattle. Municipal television stations across the state and nation face similar budget shortfalls due to an ongoing decline in cable franchise fees, historically the primary source of funds for government-run channels.

This issue was on the agenda at the national and regional conferences Seattle Channel attended in 2024: the Washington Association of Telecommunications Officers & Advisors (WATOA) in Kennewick, Wash., in October and the National Association of Telecommunications Officers and Advisors (NATOA) conference in Charleston, S.C., in August. Both conferences offered networking opportunities with sister stations, insights into shared challenges, and exploring solutions. General Manager Shannon Gee led a presentation at WATOA about creating original programming.

In another example of the station's leadership in their field, three members of the Seattle Channel staff led a presentation and workshop on creating video for social media at Digital Day, a conference for local and state government social media communications teams.

In June, Seattle Channel received 15 nominations and three Emmy Awards at the Northwest Chapter of the National Academy of Television Arts & Sciences (NATAS) Emmy Awards ceremony. Videographer Randy Eng was inducted into the NATAS Silver Circle, recognizing his 34 years in the television industry. The Channel also earned 27 Government Programming Awards, including 11 Awards of Excellence, 13 Awards of Distinction, and three Awards of Honor at the National Association of Telecommunications Officers and Advisors (NATOA) annual conference and awards ceremony.





# PRODUCTIONS

Seattle Channel broadcasted nearly 600 productions in 2024, including:

- **42 productions with Mayor Bruce Harrell** and the mayor's office, including 36 press conferences and announcements and a public forum to discuss the mayor's vision for creating a safer Seattle, a Black History Month raising of the Black Liberation Flag above Seattle City Hall, and a Pride Month LGBTQ+ flag-raising at City Hall. In addition, the Channel live streamed the mayor's annual State of the City and budget addresses. The Channel also produced digital shorts about the Seattle One Day of Service and a series of videos about The Liberty Project. This business growth program combines the strengths of the City of Seattle, University of Washington, Seattle University, and the nonprofit association Tabor 100 to support small businesses owned by underrepresented communities in Seattle.
- **264 Seattle City Council events**, including 256 council meetings and public hearings, one community forum on the council vacancy, three district forums on public safety, and four press conferences. Council meetings are broadcast live and streamed online with closed captions and archived on the website for on-demand access anytime.
- **58 City of Seattle videos, meetings, forums, and press conferences**, including six department director swearing-in ceremonies, two press conferences, an event celebrating the official re-opening of the Green Lake Library, an event to honor Seattle's recognition as a recipient of the 2024 All-America City Award by the National Civic League, and an annual ceremony honoring fallen firefighters. The Race and Social Justice Initiative (RSJI) turned 20 in 2024. The Seattle Channel produced a video titled "Seattle's Race and Social Justice Initiative Turns 20" and recorded talks at the RSJI Summit, including "60 Years of Civil Rights: Civil Rights and Culture Shift" and "Looking Back on Race & Social Justice in the City of Seattle." RSJI is the City's commitment to social justice and ending racism. Seattle Municipal Archives provided six short videos from their series "Favorite Archival Object," where an archivist highlights an interesting item from the archives. Seattle Channel archived the following meetings online: five Economic and Revenue Forecast Council meetings, 10 Ethics and Elections Commission meetings, 11 Seattle Board of Parks and Recreation Commissioners meetings, and 12 Seattle Public Library Board of Trustees meetings.
- **24 election-related videos**, including 15 Video Voters' Guide entries for the primary and general elections, all with closed captions. The Channel's public affairs show, City Inside/Out, produced eight shows on election-related issues. The program aired debates with the Seattle City Council position 8 candidates, Commissioner of Public Lands candidates, and debates on Seattle's transportation levy and several statewide initiatives. City Inside/Out also invited journalists for a post-election debrief and hosted a discussion about deepfake technology designed to mislead the public and harm American democracy. An episode of Seattle University Conversations focused on Initiative 2117, which would repeal the policy known as the Climate Commitment Act.

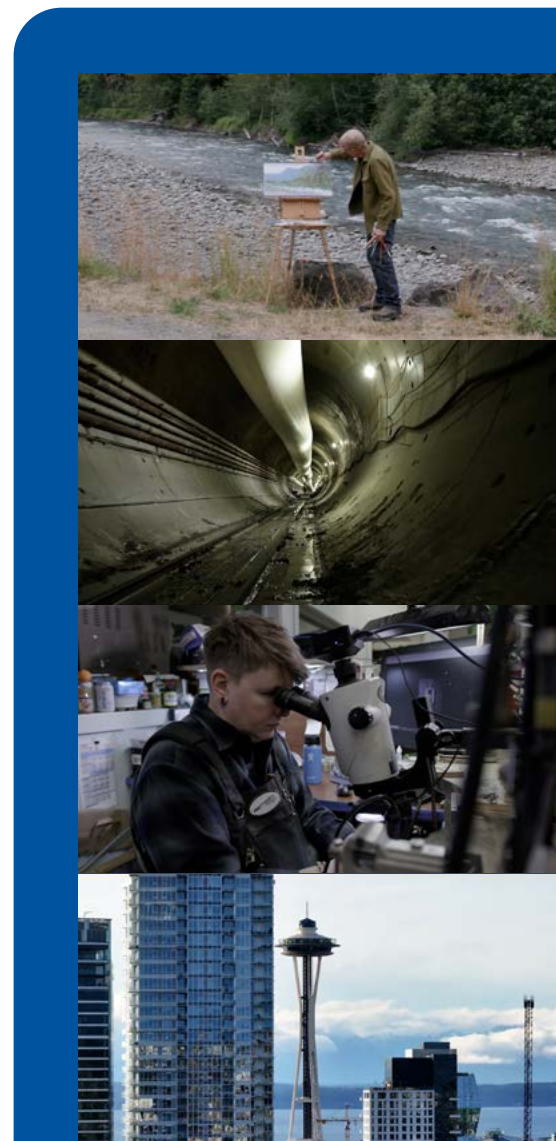




- **11 full episodes and 50 segments of “Art Zone with Nancy Guppy,”** a program highlighting local arts, entertainment, and cultural happenings. 2024 featured a mix of profiles of artists and organizations, including Liz Tran, Sarah Rudinoff, Yuri Kinoshita, Fulgencio Lazo, Western Neon, Meg Maggie Margaret Chocolates, Gage Academy of Art, Wing Luke Museum, Cornish Dance, and more. Art Zone brought together bands for a special concert to support Conor Byrne Pub, including Maya Marie, K Van Petten, Kevin Charles Murphy, and Once Around the Sun. Art Zone reported on the beloved Conor Byrne’s transition to a cooperative, the closing of MadArt Studio, and a remembrance of local rock journalist Charles R. Cross, who died in August. Jed Dunkerley took viewers on a Neighborhood Adventure Ramble with Friends (NARF) of public and private outdoor art from the Frye Museum on First Hill to the Seattle Art Museum on First Avenue. These examples are just the tip of the iceberg.
- **10 episodes of “Book Lust with Nancy Pearl,”** where America’s favorite librarian and bestselling author, Nancy Pearl, invites top writers from around the country to talk about books and the art of writing. In 2024, Nancy interviewed the writing duo of Jennifer Habel and Chris Bachelder, Kevin O’Brien, Daniel Handler (aka Lemony Snicket), Kel McDonald, Marie-Helene Bertino, Jasper Fforde, Bill Morris, Jamie Harrison, Lean Hager Cohen, and Nick Harkaway. Book Lust is filmed at Folio: The Seattle Athenaeum in downtown Seattle.
- **20 episodes of “City Inside/Out“** with host Brian Callanan focused on thoughtful, in-depth reports and discussions about local issues. The show followed newsworthy topics throughout the year. Ahead of the fall election, “City Inside/Out” produced eight shows on election-related issues. The program aired debates with the Seattle City Council position 8 candidates, Commissioner of Public Lands candidates, and debates on Seattle’s transportation levy and several statewide initiatives. The program invited journalists for a post-election debrief and hosted a discussion about deepfake technology designed to mislead the public and harm American democracy.
- **12 episodes of “City Inside/Out: Council Edition,”** where host Brian Callanan invites one or more councilmembers to talk about what’s happening at City Hall. All nine Seattle City Council members appeared as guests on this monthly public affairs program in 2024.
- **25 episodes and 38 segments of “CityStream,”** Seattle Channel’s magazine show looking at what fuels Seattle’s vibrancy and how the city is growing and changing. Several stories focused on the environment, including a show hosted at the new Seattle Aquarium Ocean Pavilion, with features on Seattle’s drinking water and the Cooper’s hawk, and other stories about the return of Humpback whales, a Seattle Public Utilities partnership to create bioswales to reduce stormwater pollution, and a Seattle City Light program to encourage the use of electric vehicle. Seattle is an active city, and CityStream followed that lead this year with stories about BMX racing for all ages, capoeira, paragliding, and a look at the history of UW women’s rowing. CityStream also produced six new videos looking at the different aspects of the Seattle/King County Regional Clinic, from lab tests to behind-the-scenes IT work to the volunteers who keep the whole clinic in motion.



- **1 episode of “Community Stories,”** a program that features short documentary stories about Seattle’s diverse communities. Driven by a love for skateboarding, “Grindline Skateparks” began building outdoor skate parks 30 years ago, and they’ve fostered community and helped skateboarding evolve along the way.
- **1 “Front Row,”** a category highlighting local performances like the Bailadores de Bronce, highlighting traditional dances from across Mexico. Audiences were transported from northern Nuevo León to southern Yucatán, experiencing the beauty of Zacatecas, Jalisco, and Veracruz dances.
- **12 episodes of “Look, Listen and Learn (LL+L).”** This early childhood education program inspires and advances early learning in young children of color on themes including teachers, nonverbal communication, empathy, expressing emotions, opera music, and taiko drums. Each episode features reading, art projects, cooking, and other activities.
- **3 episodes of “Seattle University Conversations.”** Now in its third year, Seattle University Conversations is a quarterly series presented by Seattle University’s Institute of Public Service and Seattle Channel. The program brings local, regional, and national leaders to the stage for in-depth discussions on critical current issues. Guests this year include conversations with new members of the Seattle City Council; a discussion of political polarization on university campuses with University of Washington President Ana Mari Cauce and Seattle University President Eduardo Peñalver; and a debate on Washington’s Climate Commitment Act with Democratic Senator Reuven Carlyle and Brian Heywood, who sponsored Initiative 2117, which sought to repeal the act. Seattle University Conversations is hosted by Professor Larry Hubbel and journalist Joni Balter and Professor Larry Hubbel, with guest interviewer Abigail Berhane joining for an episode on political polarization and its impacts on universities.
- **3 “Town Square” programs.** These events cover community conversations, lectures, debates, and forums around the city, including the Seattle Times Pictures of the Year, Seattle Metro Chamber’s annual meeting, as well as a MOHAI History Café presentation with Anne Frantilla and Jeanie Fisher from the Seattle Municipal Archives with examples from the archives showing ways Seattle’s government and residents have responded to homelessness, from the Hoovervilles of the Great Depression to the Nickelsvilles of the 21st century, and today.
- **26 community forums, meetings, and panels** ranging in topic from acclaimed chef J. Kenji López-Alt sharing the art of wok cooking to a history of disability activism in Seattle to a talk by “Street Trees of Seattle” author Taha Ebrahimi.





- **24 Specials and Shorts.** Seattle Channel produced 24 “digital shorts,” shorter videos (usually less than three minutes) designed for use on social media and in between programs on television broadcasts. These include Mayor Bruce Harrell recalling UW’s 1978 Rose Bowl victory when he was the starting right inside linebacker. Other shorts celebrated the return of salmon to Carkeek Park, a prayer paddle installation in City Hall Park, a public installation of poetry, and a look inside Leolo’s bespoke shoe workshop. Shorts also dove into the City of Seattle’s efforts to clean up urban forests for Earth Day and restore native plans and Salish stories to Seattle’s waterfront. Other digital shorts remember events like the annual MLK Jr. Day march, the Seattle City Council’s recognition of the Lunar New Year, the St. Patrick’s Day parade, and the annual Chief Seattle Club Memorial Walk on Indigenous Peoples’ Day. Vanishing Seattle founder Cynthia Brothers and author Taha Ebrahimi took the Channel on a Seattle history tour through the Lake View Cemetery. Seattle Channel ended the year with stories about the annual Santa Paddle that raises awareness and money for families facing cancer.
- **14 special features and documentaries** produced outside the Seattle Channel. King County TV provided a series of eight videos featuring stories about the namesake behind the Wing Luke Museum; a remembrance of Ruby Chow, the first Asian American elected to the King County Council; the Lee Family Farm’s part in feeding seniors in the Chinatown-International District; the Voice of South Pacific, a live stream that provides connection and helpful information for Pacific Islander communities across King County; and more. The KD Hall Foundation shared a thought-provoking film focusing on the unique mental health challenges faced by Black women. The Seattle Channel aired four videos from the University of Washington’s 49th Annual History Lecture Series on the theme “Seattle and the Salish Sea: Building and Belonging,” including “City and Citizens: Seattleites and Their Rights 1850-2000,” “Constellations of Kin: Strategies of Belonging for the Snohomish Indian Nation,” “Mediterranean Imprints and Erasures in Seattle,” “Russian-American Encounters in Seattle,” and “Homes for Some: Seattle’s History of Housing and Racial Exclusion.” Seattle Channel also aired “Journey of the Spirit,” a University of Washington documentary about the first canoe family aboard the Willapa Spirit.
- **6 Social media videos.** Published first on TikTok, these videos include a historical look at U.S. Presidents who have visited Seattle, the 50th anniversary of Seattle’s first Pride Week, a 1977 Seattle Parks & Recreation video titled “Parks, Pleasant Occasions, and Happiness,” and a look at the Seattle Commons proposal from the ‘90s when Seattle almost had a Central Park of its own. The Seattle Channel also produced two videos featuring Seattle Park Rangers sharing their favorite picnic spots.
- **3 360-degree videos.** As part of an ongoing collaboration with the Seattle Office of Arts & Culture, Seattle Channel co-produced three 360-degree video guided tours of art exhibits at ARTS at King Street Station. This interactive online format makes the exhibits more accessible to more people.



# TECHNOLOGY

2024 was a big year for technical upgrades at Seattle Channel. New Sony FX6, BlackMagic Pyxis, and Cinema 6K cameras now allow Seattle Channel videographers to capture higher-definition footage and greater dynamic range. The Channel also acquired a suite of new lenses that enable the team to tell visual stories in new and creative ways.

Seattle Channel assembled a mobile live production cart that houses all the equipment necessary to produce a broadcast from anywhere in the city. The cart is equipped with a video switcher, audio mixer, graphics generator, intercom, and eight channels of video recording. This valuable tool debuted with a successful live broadcast of Seattle University Conversations' October debate on Washington's Climate Commitment Act.

The audio and video equipment in the Council Control Room – used to broadcast live Seattle City Council meetings – was upgraded. The new equipment allows the Channel to program automation that runs the opening sequence for city council meetings, ensuring reliable and repeatable production during a crucial part of the broadcast. The Channel also replaced aging critical broadcasting infrastructure in 2024, including Seattle Channel's bug generator, auto-failover switch, and media playback servers.

In 2024, Seattle Channel migrated to a new production management software called farmerswife. Along with being able to capture helpful data for metrics and reporting, it allows more transparent tracking of all our programming projects, staff schedules and resource management.

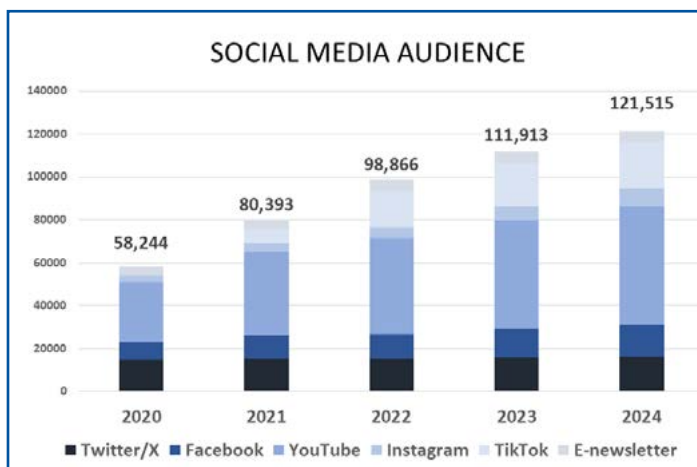


# COMMUNICATIONS & OUTREACH

Seattle Channel continued to soar to new heights through its partnership with Alaska Airlines, which launched in 2023. The collaboration has helped elevate Seattle Channel productions and expand its reach to new audiences through the airline's Inflight Entertainment system, reaching over 44 million passengers annually. In 2024, the Channel added 13 fresh features, bringing its total to 29 videos celebrating the rich history, vibrant artists, and unique stories that make Seattle a top tourist destination. Highlights include five profiles of local artists, historical deep dives into UW Women's Rowing and the iconic Cinerama movie theater, two documentaries, and more. In

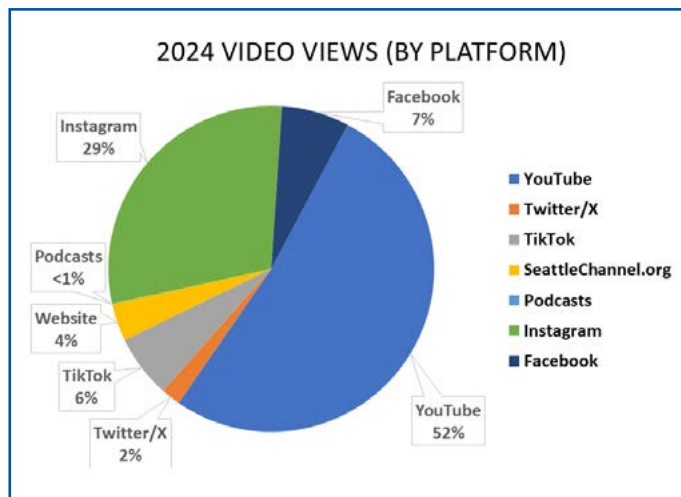
early 2025, the Channel will debut another 10 videos on Alaska Airlines, including Art Zone's all-music special filmed live at Ballard's Conor Byrne Pub.

The Seattle Channel experienced steady growth on its social media platforms in 2024, adding more than 14,000 new followers and subscribers across Facebook, Instagram, TikTok, Twitter/X, YouTube, and its weekly e-newsletter. The Channel now boasts a combined audience of over 121,000.





Instagram was the standout platform of the year, achieving a 30% increase in followers and a more than two-fold increase in engagement, largely thanks to the collaborator feature. For instance, a post highlighting Dune author Frank Herbert’s Pacific Northwest connections—created in collaboration with the Museum of History and Industry, the Washington State History Museum, and Metro Parks Tacoma—organically boosted the post to a platform record of more than 132,000 views. A CityStream segment about the return of humpback whales reached more than 65,000 viewers in the last two days of the year. Another short video from early December about the record-breaking salmon returning to Carkeek Park was a hit across multiple platforms, with almost 19,000 views on YouTube alone. A video about Lushootseed, the spoken form of the Salish language, reached more than 36,000. An Instagram post about movies filmed in Seattle received nearly 70,000 views and more than 5,800 interactions including 3,200 likes, 58 comments, and more than 1,400 shares.



Video views were equally robust, with the Channel generating almost three million video views. The 2024 General Election played a significant role, driving strong viewership for the Video Voters’ Guide, a lesser-known King County Superior Court judge race, and City Inside/Out episodes focused on state initiatives and local elections. In October alone, the Seattle Channel garnered more than 345,000 video views across platforms—a 52% increase compared to the same month in 2023.

In 2024, the Seattle Channel experienced a combined annual follower growth of 13% across various social media platforms, including Facebook, Instagram, TikTok, Twitter/X, and YouTube. This resulted in an increase of over 14,000 new audience members. In addition to Instagram's notable increase, YouTube gained more than 4,700 new followers and now constitutes 46% of the station’s following and more than 52% of the video plays. Despite the overall rise in followers and the double-digit increase in Instagram interactions, there was a 15% decrease overall in engagement.

In addition to the Seattle Channel website, outreach methods include a weekly e-newsletter, YouTube, the Take 21 blog, and regular social media postings to X/Twitter, Facebook, Instagram, and TikTok.



# AWARDS & HONORS

In June, the station received [15 Regional Northwest Emmy Awards nominations](#) and [three Emmy Awards](#) at the Northwest Chapter of the National Academy of Television Arts & Sciences (NATAS) Emmy Awards ceremony. The winning programs include a documentary on the city's fentanyl crisis and an Art Zone feature on master guitar maker Roy McAlister. Videographer Pete Cassam was recognized for his visual storytelling in the video essayist category for the second consecutive year.

Videographer [Randy Eng](#) was inducted into the Silver Circle of Northwest NATAS. This prestigious award recognizes Eng's 34 years of impactful contributions to the television industry and his reputation for beautiful storytelling and dedication to community service.

Seattle Channel also won [27 Government Programming Awards](#), including 11 Awards of Excellence, 13 Awards of Distinction, and three Awards of Honor at the National Association of Telecommunications Officers and Advisors (NATOA) annual conference and awards ceremony in Charleston, S.C.

## EMMY AWARDS

**Public Affairs Program:** [The Fight Against Fentanyl](#)

**Human Interest:** [Art Zone: The magical master guitar maker Roy McAlister](#)

**Video Essayist:** Pete Cassam

## NATOA GOVERNMENT PROGRAMMING AWARDS

### Awards of Excellence:

**Sports Programming:** [CityStream: UW women's rowing rises from humble beginnings to national glory](#)

**Education/Schools:** [CityStream: Local author reunites with life-changing Franklin High School teacher](#)

**Special Audience:** [CityStream: Paraglider with cerebral palsy reclaims the skies](#)

**Arts and Entertainment:** [Art Zone: The magical master guitar maker Roy McAlister](#)

**Public/Mental Health:** [CityStream: Free Medical, Dental & Vision Care Clinic](#)

**Profile of a Resident, Business or Organization:** [Scarecrow Video celebrates 35 years of movie magic](#)

**Documentary:** [The Fight Against Fentanyl](#)

**Magazine Format Series:** [CityStream](#)

**Videography:** Seattle Channel staff

**Editing:** [Scarecrow Video celebrates 35 years of movie magic](#)

**Visual Effects:** [Community Stories: We Hereby Refuse: The Akutsu Family Resists](#)



## Awards of Distinction:

**Election Coverage:** [City Inside/Out: Morales & Woo square off to represent Seattle's diverse District 2](#)

**Library:** [Seattle Public Library Takes a Stand with Books Unbanned Initiative](#)

**Historical:** [CityStream: Iconic downtown movie theater makes cinematic return](#)

**Animal Services:** [CityStream: Coexisting with Coyotes in Seattle](#)

**Environmental Issues:** [CityStream: Furniture Repair Bank](#)

**Parks & Recreation:** [Meet AP Diaz, Superintendent of Seattle Parks & Rec](#)

**Profile of a Resident, Business or Organization:** [From hammer to heel, the story behind Leolo's bespoke shoe craftsmanship](#)

**Public Safety – Fire:** [What you should know about lithium-ion batteries](#)

**Public Education:** [CityStream: Conservation efforts help revive native Puget Sound shellfish](#)

**Best Use of Video on Social Media:** [PNW casts a long shadow over Frank Herbert's "Dune"](#)

**Visual Effects:** [CityStream: Iconic downtown movie theater makes cinematic return](#)

**Storytelling:** [CityStream: Paraglider with cerebral palsy reclaims the skies](#)

**Overall Excellence:** Seattle Channel

## Awards of Honor:

**Historical – Cultural:** [CityStream: Traveling 48-star U.S. flag honors Japanese Americans](#)

**Diversity/Equity/Inclusion:** [Community Stories: We Hereby Refuse: The Akutsu Family Resists](#)

**Profile of a City/County Department or Employee:** [Meet Rico Quirindongo, leader of Office of Planning & Community Development](#)

